



David McLauchlan

HIGHLIGHTS

CAPABILITIES

- Video program production
- Camera Operator
- Video editing
- Multi-camera directing
- Audio engineering and editing
- Radio program production
- Web site construction
- Audio visual setup and operation
- Video and Audio Equipment installation & maintenance

CONTACT

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For more examples of my work see the videos page of my website

SUMMARY

I am an experienced Video and Community TV Producer, Director, Cameraman and Editor, with over 35 years' experience in the Audio-Visual and Broadcasting fields.

I am an energetic, highly motivated and focused individual who has outstanding communication skills. I actively seek ways to improve practices, processes and procedures within my field to increase efficiencies in delivery to my customers. I am committed to the achievement of high standards aligned with my clients visions, values, objectives and expectations.

EXPERIENCE

Video Producer

Self Employed | 2002-Present

Over the past 20 years I have amassed a wealth of experience across a diverse range of clients, developing a comprehensive knowledge of producing video material for a wide variety of audiences. This has allowed me to build on the skills developed in earlier roles.

As a self-employed Video producer and Community TV producer, I am familiar with all the roles required to complete each and every assignment – Producer, director, camera operator, editor and I am familiar with the sales and marketing aspects of such work.

I currently have a long running Community TV series 'Spirit of Life' that has been on air for over 720 episodes. Spirit of Life showcases a wide variety of people from all walks of life in our Melbourne community and explores their faith and uniqueness. The program is aired weekly through Northern Access Television on Melbourne's Channel 31.

Key Successes

Community TV Programs / Web Videos

- **Spirit of Life** – Ongoing weekly program on C31 Melbourne - over 700 programs to date - Program web site: spiritoflivetv.net
- **Stallions - Portrait of a local sports Club** - One off mini documentary style program aired on C3 Melbourne in 2017 -available on you tube at: <https://www.youtube.com/watch?v=TyGxKOB3v9I>
- **Respect** - Music Video https://www.youtube.com/watch?v=t_LJbuuRmk

Corporate / Event Video Production

- **Communities in Control Conference** – : Filming and producing videos of this annual event every year since its inception in 2003 <https://communitiesincontrol.com.au>



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EXPERIENCE CONTINUED

Community TV Producer

Northern Access Television | Channel 31 Melbourne | January 1995 - Present

As a program producer with Northern Access Television, one of the founding member groups of the Melbourne Community Television Consortium, which operates C31 Melbourne, my role has included:

- Develop new program concepts and ideas.
- Supervise others.
- Oversee and take part in the production and post-production process
- Secure right to use materials in production
- Co-ordinate crew and talent.
- Fund raising.

Audio-Visual Technician

RMIT | RMIT Audio-Visual Services | January 1995 -November 2002

As one of the audio-visual technicians at RMIT my responsibilities and duties included:

- Set up and operate audio-visual equipment
- Provide technical support for broadcasts from the RMIT Television studios,
- Studio setup preparation for broadcasts,
- Locating and repairing faults, as necessary, during broadcasts to ensure a smooth and continuous operation to air,
- Installation and re-configuration of equipment and cabling the studio facilities for an efficient and more effective use as a to-air presentation suite,
- Operating Video cameras as required,
- Providing other audio-visual services, as required, including assisting and instructing clients on the use of editing suites,
- Ensure all connected systems operated at peak performance,
- Engage customers and end users,
- Perform signal testing,
- Performing electronic repair, installation, and maintenance to cabling and equipment within the limits and capability of the business,
- Provide assistance with the set up and alteration of room arrangements including lecterns, seating, and stages in accordance with blueprints, layout diagrams and schedules,
- Installation, troubleshooting and making system adjustments as required to audio and video equipment (cable boxes, AV receivers, media players, microphones, power speakers, mixers),



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Sessional TAFE Teacher

RMIT | RMIT Creative Media | 1996-2000

Employed in a part time capacity as a sessional teacher my teaching responsibilities and duties were related to my field of expertise and included:

- Teaching nominated subjects for the AV Certificate and Sound Production Certificate courses,
- Plan and conduct lessons (in line with agreed delivery plans and Training Package requirements) to ensure the successful delivery of Sound Production courses
- Communicate regularly with the Lead Teachers, Program Leaders and other staff within the Sound Production programs to establish a team environment and consistency in resourcing and delivery strategies.
- In consultation with the Lead Teachers, Program Leaders and other teaching staff implement strategies to support and retain students who are experiencing difficulties with course content.
- Assist in developing, maintaining and evaluating student learning programs and associated teaching materials relevant to teaching activity.
- Contribute to the administration of the department and teaching programs by: continually maintaining class attendance rolls in compliance with the Institute quality guidelines; provide students' academic results in a timely manner; identify resource requirements for units being taught and participate in ongoing preparation and correction relevant to the teaching activity.

Subjects taught included:

- Sound and Acoustics,
- Electronics,
- Audio Technology
- Video Technology
- Audio Production
- Lighting



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Sound Producer

Radio 2XX (now More FM) - New Zealand | Advertising Sound Producer | 1994

My role at Radio 2XX (today More FM) as an advertising sound producer involved and included the following responsibilities and duties:

- Using a variety of equipment and machines during the sound recording process.
- Working with Announcers and other voice talent.
- Blending recorded vocal clips, instruments, sounds and music to create the desired radio advertisement.

Radio Technician / Studio Operator

RNZ | Radio New Zealand, New Zealand | 1982 - 1990, 1992-1994

Responsibilities and duties included:

As Radio Technician

- Working in studios and equipment rooms, to perform maintenance, upgrades and occasional fit out with new equipment.
- Provide on-call support and effect repairs as required.

As Studio Operator

- Operating a variety of radio studios and equipment rooms for both live and pre-recorded programs.
- Audio editing

Studio Manager

BBC | BBC World Service, London, UK | 1990-1992

As a studio manager my role involved interaction with people of diverse cultural backgrounds and languages. My responsibilities and duties included:

- Panel Operation for multi-lingual radio programs
- Audio editing for both general programming and news broadcasts.